

[Comment on this Record](#)

## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 404

*Description:* ff. iii + 192 - ca. 1966. Bound in two volumes (I: ff. 1-96; II: ff. 97-192) in native tanned vermillion Nigerian goatskin, by J. Greenfield, without any adhesive touching the bookblock itself. Previously bound in brown leather in a single volume. - Bernard Quaritch, London. Collection of Edmond de Rothschild, MS 98. Acquired from H. P. Kraus in 1968 as the gift of Edwin J. Beinecke. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 404.

*Notes:* -Manuscript on parchment (uneven quality, severely trimmed) of a Florilegium comprised of a series of meditations and prayers. The text, apparently a unicum, is a cento of biblical, liturgical, and patristic citations, with some additional material spuriously attributed to St. Bernard. The most important sources are the Song of Songs, the other Wisdom books, the Prophets, and, in the Trinitarian section, Augustine's De Trinitate.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS404\\_47](http://ds.lib.berkeley.edu/BeineckeMS404_47)

*Language:* Latin *Country:* Flanders (Belgium); Rhineland (Germany) *Century:* 14th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms404.htm>

*View in the Beinecke's Digital Library:* <http://brbl-dl.library.yale.edu/vufind/Record/3432521>

### Part 1:

*Description:* - parchment - 118 x 84 mm.

*Country:* Flanders (Belgium); Rhineland (Germany)

*Region:* Flanders or the Rhineland

*Assigned Date:* [ca. 1300]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1300 - 1300

*Inscribed Date:*

*Number of Scribes:*

*Script:* Written by three scribes. Art. 19 (ff. 189r-190r) written by Scribe 3 in an informal gothic bookhand, no later than ca. 1300. Scribes 1 and 2 collaborated on the rest of the manuscript: arts. 1, 3-5, 6 (ff. 124r-125r), 9-18 written by Scribe 1 in a neat, but somewhat irregular gothic bookhand, arts. 2, 6 (ff. 125v-132r), 7-8 written by Scribe 2 in an undisciplined gothic bookhand.

*Notes:* The manuscript is outstanding for the quality and complexity of its program of illustration. In its original state it included at least fifty full-page miniatures, of which forty-six survive, one-hundred-and-sixty smaller miniatures, and forty-one historiated initials. Twenty-three tinted drawings were added on blank and added folios at a later date (between 1300 and 1350). The decoration is the work of at least three artists. The miniatures, initials, and marginal decoration are the work of two hands, one of whom contributed only two full-page miniatures (ff. 61r and 64r) that depend on the style usually associated with the name of Master Honore. The other, predominant hand works in a flatter, more linear style associated with Northeastern France. Full-page miniatures, in art. 1 only, some divided into two or three registers, in blue or orange frames, surrounded by a narrow gold band, with orange lozenges at the corners, each with an ivy spray, in black ink with five gold leaves; predominantly blue or vermillion tessellated or tooled gold grounds; two (ff. 25r and 55r) with fleurs-de-lis in lozenges. On each text page in art. 1 there is a smaller miniature, 9- to 5-line, with a witness who gesticulates towards the full-page miniature on the facing page; each miniature in a blue and/or pink frame with gold squares in the corners. Almost every folio in arts. 2-18 with at least one small miniature 10- to 5-line, framed as above. Arts. 11 and 14 illustrated almost exclusively with historiated initials, 6- to 4-line, blue, pink and/or orange against grounds of the same colors, with short ivy branches extending from the serifs, many with grotesque terminals. Illuminated initials, 2- to 1- line, in art. 1 only, gold against irregular blue or pink grounds, with white filigree, edged in black, some of the 2-line initials with ivy borders, as above. The borders, especially in arts. 2-18, are populated with grotesques and other marginal illustrations, the majority apparently non-narrative and without reference to the adjacent texts and miniatures, in the same style as the miniatures by the predominant hand. Names of Hebrew letters in art. 12 in red. Lower outer corners cut from ff. 167-192. Marginal decoration on many folios severely trimmed. Gold has flaked off considerably from the full-page miniatures on ff. 13r, 15r, 19r; some flaking of gold on ff. 6v, 18v, 25r, 34r, 44r, 51r. Binding: ca. 1966. Bound in two volumes (I: ff. 1-96; II: ff. 97-192) in native tanned vermillion Nigerian goatskin, by J. Greenfield, without any adhesive touching the bookblock itself. Previously bound in brown leather in a single volume.

*Number of Texts:* 1

### Text 1:

*Title:* Rothschild canticles.

*Subjects:* Catholic Church--Prayers and devotions.; Devotional literature, Latin (Medieval and modern).; Exempla.; Fathers of the church.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin